

SUMMARY

The book deals with the set of problems related to the poetic creativity, creativity situation and the creative functions of consciousness. I consider poetry as an example of human creativity, analyzing by means of philosophical methods. Consciousness is seen as autopoietic stream of meanings and senses, which are generated and transformed intentional objects as complex ideal systems.

The book examines the poetry as a concept closely related to the concepts of intersubjectivity, communicative space, communication, "I" and Others, the author and the reader. In this book I adhere to the phenomenological paradigm, based on the work of phenomenologists such as E. Husserl and A. Schutz. Talking about consciousness, I refer to the metaphor of the stream of consciousness introduced by E. Husserl. Senses created by consciousness activity are treated as the reflective units of stream of consciousness. Senses constitute the systems, existing in the time of its occurrence, and not in space, as if unfolding spatial constructions. Poetical compositions are considered as an ideal complex system of meanings and senses with a definite structure. I have shown that the poetic hero is constituted in the reader's consciousness as the "Alter Ego", and for this constitution E. Husserl's works of Alter Ego is true. I reconstructed the model of creative situation, which is based on semantic shifts taking place in the creative process. Creativity is regarded as creation of the new senses and meanings, so the concept of sense/meaning has become fundamental in this study. I examine the dynamics of emergence and transformation of senses and meanings in a creative consciousness. The novelty of this study consists in phenomenological analysis of poetic compositions as the complex ideal systems of senses and meanings, which exist in the consciousness of interpreter during reading process.